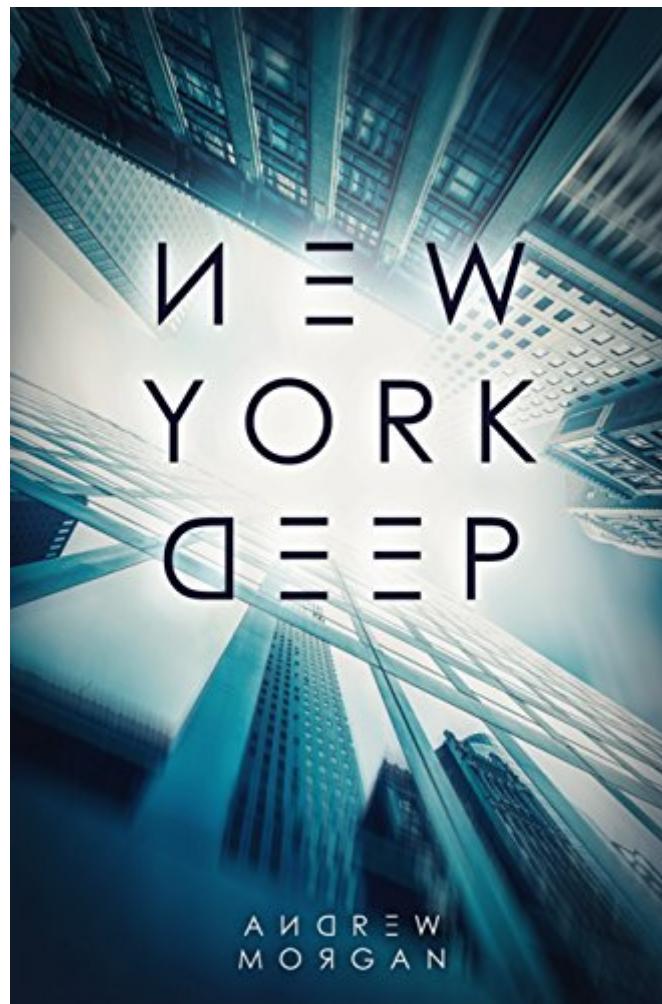


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# New York Deep



## **Synopsis**

Deep below Manhattan, tunnel engineer Josh Reed leads his team as they excavate the East Side Access extending New York's railway service. But sparks fly as the drill hits an unusual crystalline materialâ "one Josh has never seen before. They push on and Josh discovers something even more unexpected . . . a vast room, empty and lifeless.Or so it seems.When Josh finds out that the CIA are now looking for him, and that his co-workers have gone missing, he turns to his best friend and boss Lionel Parker for help. Together they unravel the mystery of the room, what's inside it, and why the CIA are so desperate to keep them silent.It's nothing they could ever have expected.New York Deep was written by the author of the hit novel Vessel. Also available from the author:VesselNew DawnNoah's Ark

## **Book Information**

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## **Customer Reviews**

At the risk of sounding like a back-handed compliment: one of the good things about this book is that it is not too long. That really is meant as a genuine compliment. Overall, I did enjoy reading it, but there were some issues with it that kept me from giving it a higher review. Positives: The pacing was good, the plot was intriguing, and the sense of place was palpable. Without spoiling anything,

I'll also say that the way the plot loops back in places is very well written. I like the "unlikely hero" aspect of the plot, and the bittersweet but ultimately humanity-affirming conclusion. I also thought the more fantastical elements were written well enough to make them believable.

**Negative:** The issues with this book could have been resolved with some editing, or more critical input prior to publishing. One issue is that having American characters written by a British writer can be tricky. As is often said, we are two nations divided by a common language. The author did a good job with the major verbal differences (elevators are not accidentally called "lifts" for example), but there were many that slipped through the cracks, which kept taking me out of the narrative. (Americans would say "cans of fruit" not "tins of fruit"; "parking lot" not "car park"; "ten dollar bill" not "ten dollar note"; "pay raise" not "pay rise"; "different than us" not "different to us" etc.) This may sound overly pedantic; after all an author can tell a tale of a different culture using his own language any time. But in a story that is told so much from the protagonist's point of view, even the elements not spoken by the characters should ring true.

Another thing that detracted was that the story seemed somehow too small. I'm not sure how to explain it. (I don't claim to be a writer.) This may sound contradictory to my praising the book for its brevity, but I kept wanting it to have more of a sense of grandeur, so to speak. Granted, it's told from the very personal perspective, but there are ways to give a story a bigger feel. This feels like a play that really needs to be made into a movie, and opened up into the bigger world.

There were also some lapses in logic by the characters. One example: if anyone found themselves in an unfamiliar time period, in an abandoned city, they would certainly find a newspaper or magazine to see what year it was, and maybe even what happened. Especially if they were already in a convenience store where newspapers and magazines would be plentiful.

Overall, an entertaining story that could have been better with some editing and more attention to detail.

New York Deep is a science fiction thriller by author Andrew Morgan. In it, engineer Josh Reed and his team are drilling an extension tunnel underground near Central Park in New York. Their drill comes to a stop when it hits a type of material Josh and his team have never seen before. Thinking it's just a natural titanium deposit, they press on and discover that they've just punched through the wall of a secret room. After experiencing a strange energy from the room, Josh evacuates everyone and the police show up. Then the CIA shows up. Things start spinning out of control after that as Josh is swept up into a race from the CIA. He must discover what the secret behind the room is if he's going to save himself, his family, and perhaps the whole world.

This book does an excellent job of pulling you in from the very beginning. Josh's character is instantly likeable and relatable – a real blue collar hero type. I really enjoyed

watching the relationship between Josh and his ex-wife and between Josh and Lionel. Where some authors struggle to create believable characters and back stories, Morgan has given us a family of characters that truly feel like they are real in the way that they relate to each other. Once Morgan is finished setting up the ground work for the story, it really takes off. Each situation builds and builds so that once you reach the end of the book, you've got a good tangle of potential endings. I didn't love everything about the way that Morgan decided to conclude his story, although a semi-happy ending is better than no happy ending at all I guess. All in all, this is a solid little science fiction book with plenty of action, good characters, and an ending that closes the book out without a cliff hanger (which I appreciate). This book would probably be a great entry point for someone who maybe wouldn't be a typical science fiction fan, since it takes place here on Earth in present time and mixes lots of action and true-to-life characters with the science fiction elements. I think this story would particularly appeal to people who enjoy the imagination and adventure in Michael Crichton's writings but struggle with the sometimes overly detailed science fiction elements of his books. Certainly a good book. I'll read Andrew Morgan again without question.

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